

Zuzanna Mika (*1997) is an organist and soprano of Polish origin.

She completed her studies in church music and concert organ at the University of Music and Performing Arts Vienna (mdw) with distinction, studying under Martin Haselböck. She is currently continuing her musical training in voice with Martina Steffl-Holzbauer and perfecting her organ playing with Balázs Szabó.

The versatile artist regularly performs in a variety of roles: as a concert organist, soprano, vocal ensemble singer, répétiteur, choir director, and on various keyboard instruments such as piano, harpsichord, harmonium, and celesta.

As both an organist and a singer, she interprets works from various periods – from medieval music to contemporary compositions. Her concert engagements have taken her to venues including the Bulgarian National Philharmonic (Leonard Bernstein's *Chichester Psalms*), the Brucknerhaus Linz (Luciano Berio's *Rendering*, celesta part with the Wiener Akademie under the direction of Martin Haselböck), and the Austrian Parliament (with Momentum Vocal Music).

As a soprano soloist, she has performed in major works such as Johann Sebastian Bach's *Magnificat*, Wolfgang Amadeus Mozart's *Requiem* and *Vesperae solennes de confessore*, as well as Camille Saint-Saëns' *Oratorio de Noël*.

In the year 2021 Zuzanna Mika won the 2nd prize of the mdw great talent award powered by Christian Zeller and the mdw Award of Excellence.

Since 2025, she has been the organist at the historic Sieber Organ (1714) in Vienna's Michaelerkirche.